



United Nations Staff Recreation Council  
"Inter-Art" Foundation Aiud, Romania  
Permanent Mission of Romania to the United Nations

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FREEDOM AND ART - WITHOUT BORDERS

# INTER-ART

## INTERNATIONAL EXHIBITION

UNITED NATIONS HEADQUARTERS  
NEW YORK

Featuring works of 53 artists representing 32 countries from all continents





# PARTICIPATING ARTISTS

## INTER-ART GROUP

Eva Mazzucco (Austria)  
Elsa Martini (Albania)  
Perla Bajder (Argentina)  
Helen Hume (Australia)  
Dimitar Velichkov (Bulgaria)  
Teodor Buzu (Czech Republic)  
Ashraf Abbas El Hady (Egypt)  
Jyrki Markkanen (Finland)  
Gerd Messmann (Germany)  
Karola Teschler (Germany)  
Cristiana Iliopolos (Greece)  
Patrick Cauvin (Haiti)  
Horvath Attila (Hungary)  
Szocs Andrea (Hungary)  
Chiru Chakravarty (India)  
Fabrizio Pavolucci (Italy)  
Kouki Tsuritani (Japan)  
Elena Pomar (Mexico)  
Mountassir Chemao (Morocco)  
Jacek Cichon (Poland)  
Elena Garstea (Republic of Moldova)  
Adriana Ilie (Romania)  
Alexandru Iuga (Romania)  
Ana Zoe Pop (Romania)  
Andor Komives (Romania)  
Andrei Bako (Romania)

Angela Tomaselli (Romania)

Cristina Senesan (Romania)

Dorel Gaina (Romania)

Georgiana Cozma (Romania)

Horvath Gyongyver (Romania)

Ion Salisteanu (Romania)

Iuliu Horvath (Romania)

Mircea Stef (Romania)

Maria Cristina Onet (Romania)

Robert Lixandru (Romania)

Stefan Balog (Romania)

Zoltan Balog (Romania)

Milos Djordjevic (Serbia)

Lojze Kalinsek (Slovenia)

Carla Neis (Switzerland)

Thaier Helal (Syrian Arab Republic)

Ozlem Kalkan Erenus (Turkey)

Yasemin Yilmaz (Turkey)

## INVITED ARTISTS

Lucia Salles Fenning (Brazil)

Karmenza de Ely (Colombia)

Cedric Charleuf (France)

Patricia Brintle (United States of America)

United Nations Staff Recreation Council, New York  
Taina Glaude (Officer)

“Inter-Art” Foundation Aiud, Romania  
Ştefan Balog (President), Ioan Hădărig (Art director),  
Robert Lixandru (General secretary), Zoltán Balog (Administrative director)

Permanent Mission of Romania to the United Nations, New York  
H.E. Mrs. Amb. Simona-Mirela Miculescu (Permanent Representative of Romania  
to the United Nations), Alexandra Dedu (Second Secretary)

Project coordinators  
Patrick Cauvin (Haiti), Patricia Goodrich (USA), Marianne Knipe (USA)

## “INTER-ART” INTERNATIONAL EXHIBITION FREEDOM AND ART - WITHOUT BORDERS

Featuring works of 53 artists representing 32 countries from all continents

Opening Reception, *Monday, March 30, 2009 - 6 p.m.*

46<sup>th</sup> Street - United Nations Plaza, South Secretariat Lobby, Visitors' Entrance

The exhibition will be on display until April 6, 2009



#### "INTER-ART" FOUNDATION AIUD, ROMANIA

The "Inter-Art" phenomenon stands on a few "classical" landmarks: the involvement, along the years, of a few young people aware of the fact that they could only live in a world they could identify themselves culturally with; the conscious and voluntary involvement in something that is evolving under our very eyes; a phenomenon in which we are placing our hopes and ideals, or even our own existence, from time to time, and a phenomenon through which we (re)define art and culture.

"Inter-Art" stands as a unique and alternative phenomenon through its artistic and human dimension, in which the artist and his art will continue to live beyond the barriers of time.

*Ioan Hădărig / art director of the "Inter-Art" Foundation*

Inter Art Foundation started the "art camp" project fourteen years ago, in a post-communist Romania, in need for communication and exchange of artistic experience. The artists invited in Aiud, a small Transylvanian town, had the opportunity to share their cultural background and their ideas, during two weeks of creating together in a common "studio". The effect was enhanced by everyday symposiums under the common name "Art in your country", where they were invited to present their history, art history but also the contemporary art of their country.

The results of the project, the artistic products, were promoted in Romania and abroad, in several exhibitions organized by the Inter Art Foundation. The organizers tried to select the most representatives artists, invited in Aiud, from Romania but also U.S.A, Germany, Bulgaria, Morocco, Haiti, Kosovo, Albania, Poland, Hungary, Serbia, Austria, Greece, Slovenia, Egypt and many other countries from all over the world.

The diversity of styles, materials, artistic genres and, also, of the various messages behind each work gathered in one exhibition, can offer a complex image of the contemporary art scene in all its diversity, promoted by the Romanian foundation.

*Ioana Savu Gruiță / Art Historian*

"Inter - Art" Foundation Aiud, Romania

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