"Inter-Art" Foundation Aiud, Romania
In partnership with the
Permanent Mission of Romania to the United Nations
Romanian Cultural Institute (ICR) New York

In cooperation with
United Nations Staff Recreation Council, NY, USA:
UNSCC Club Aux Antilles and Portuguese Language Society
Alba County Council, Romania
City Hall - Local Council Aiud, Romania
"Liviu Rebreanu" Cultural Center Aiud, Romania
Alba Community Foundation, Romania

110 countries
322 artists
1 exhibition
inter-art at
united nations
new york 2013

Organize
The Intercontinental Mail Art Exhibition

United Nations
Nations - Water - Cultures

"Inter-Art": 20th Anniversary edition of Mail Art
The Intercontinental Mail Art Exhibition

United Nations
Nations - Water - Cultures

New York 2013

"Inter-Art": 20th Anniversary edition of Mail Art

“Inter-Art”
exhibition
at the United Nations Headquarters, New York
United Nations
Nations - Water - Cultures
„inter-art“ foundation aiud, romania

Opening Reception
Monday, September 9th, 2013, - 6 pm

United Nations Headquarters, New York
43rd Street - United Nations Plaza
North End of Secretariat Lobby

Featuring works of 322 artists
representing 110 UN member countries
from all continents

For directions to the United Nations Headquarters, New York please visit www.un.org

Inter-Art - 2013
"Inter-Art" Foundation Aiud, Romania

The “Inter-Art” Foundation Aiud, established in 1996, provides an alternative approach to contemporary art. It acts as a liaison between civilizations and cultures, and provides an arena for worldwide contemporary artists. The basic principles and goals are: the representation of contemporary art, the discovery of an area of cultural interference between Romanian artists and artists from around the world, and the organization of an international art camp in Aiud, which is designed to bring a fresh perspective on the contemporary art scene every year.

The international art camp in Aiud, which was created in 1996 thanks to the initiative of the visual artist Ștefan Balog, has joined more then 200 artists from 53 countries over the last 17 years. The workshops (painting, graphics, engraving, sculpture, photographic and video art, installations) and exhibitions organized during themed workshops and symposiums, etc. have made the event one of the most important creation camp in the world. For seven years now, an international youth creation camp has been hosted. This camp was created for young people aged 12 to 16 and has gathered more than 100 young artists from 7 countries: Portugal, Russia, Slovakia, Hungary, Slovenia, Bulgaria, and Romania.

The “Inter-Art” Foundation Aiud held exhibitions with artworks performed in the “Inter-Art” international projects:

**February 2001** - a review of the Aiud camps covering 51 works from 21 countries held at the Romanian Literature Museum in Bucharest (Romania).

**March 2001** - the first Romanian art exhibition held in Bombay (India), featuring 30 works from 10 Romanian artists.

**June 2001** - exhibition of the Aiud camps held at the Naval Museum in Istanbul (Turkey).

**October 2003** - Romanian art exhibition at the “Atelier the Artists” Gallery in Cairo (Egypt).

**December 2003** - an international exhibition at the “Shagun” Gallery and a personal exhibition signed by Ștefan Balog at the “Artists Centre” in Bombay (India).

**October 2008** - a large-scale retrospective exhibition at Woodrow Wilson Center for Scholars in Washington DC, presenting 43 artists from 21 countries and regions.

**March - April 2009** - “Freedom and Art without Borders”, the largest visual arts exhibition, held at the UN headquarters in New York, bringing together 53 artists from 32 countries from all continents.

**June 2009** - “Inter-Art” exhibition within the “Visual Arts Spring” event in Rabat, Morocco, which promoted artists who participated at the Intercontinental Biennial of Small Graphics “Inter-Art” Aiud from Argentina, Austria, Bangladesh, Cuba, Switzerland, India, Japan, Finland, Serbia, Poland, Macedonia, Great Britain, Mexico, Greece, USA, Turkey, Hungary, Ukraine and Romania. Also, the project of Yasemin Yilmaz from Germany: “Globalisation-Connection-Time: 6 continents, 12 artists, 1 day”.

**November 2009** - “Inter-Art” international exhibition in old Europe at the “Time Gallery” Vienna (Austria) comprising 55 artists from 23 countries from all over the globe, accompanied by a music performance of the Melodis Folk Group.

**May 2011** - two international exhibitions at Vichy and Chatel Montagne in France.

**September 2011** - honoured a second invitation from United States presenting two exhibitions: in Kutztown, Pennsylvania, a retrospective of the International "Inter-Art" art camps; and at the Woodrow Wilson International Center for Scholars Washington, D.C., a retrospective of the Intercontinental Biennial of Small Graphics.

The event in Vienna wraps up an artistic triptyque in memory of the martyrs of the Romanian Revolution and of all those who sacrificed themselves for Freedom. The
contemporary art and freedom triptyque opened, symbolically, at the UN headquarters in New York (USA), before continuing on African land in Rabat/Sale (Morocco) and ending on European soil, in Vienna (Austria), one of the biggest capitals of contemporary art.

In May 2008, the Foundation organized the “Prison Art” Camp, which took place in the Maximum Security Prison in Aiud, with the participation of 10 visual artists from Austria, Haiti, Morocco, Germany, Italy, Hungary, Romania, along with 7 imprisoned people.

Between 2007-2008, in Alba Iulia, the “Inter-Art” Foundation Aiud was partner, along with Jidvei Company, in organizing two editions of the Wine Art International Graphic Art Camp (the cultural and artistic refinement of the label on the bottle of wine) at which 20 artists from 9 countries participated.


Other projects initiated by the “Inter-Art” Foundation: 1999 - 2000 - “Trance Mixon” concert (computer music) with Sorin Anca and Robert Lixandru; 2001 - "Aiud nights" music festival; the “International Humour Festival” (under the patronage of Stefan Popa Popas); the “International Artistic Photography and Documentaries Festival”; the “Inter-Art Magazine” (from May 2003); albums, books, catalogues etc.

In spring 2000, at the initiative of the “Inter-Art” Foundation Aiud and by the decision of the Local Council, Aiud municipality received the title “City of Arts” as recognition for the important artistic events which took place there. In August 2000, at the final exhibition of the 5th “Inter-Art” International Art Camp, the “Inter-Art” Galleries were inaugurated; a place promoting contemporary art, artistic value, and encouraging young visual artists.

The 10th edition of the International “Inter-Art” Art Camp is celebrated with the opening of the “Inter-Art Contemporary Art Museum” Aiud, gathering 500 visual art works created by visual artists from over 50 countries.

During April and May 2010, the 54th edition of the Bourbounaise Art Exhibition took place in Vichy (France). The “Inter-Art” Foundation Aiud was a special guest. It was the first foreign foundation invited to exhibit there, and it received the cultural medal of the Vichy municipality in France.

The exhibition proposed at the European Parliament Headquarter from Brussels in March 19, 2013 proved once again the spread of the “Inter-Art” phenomenon and its universality on the field of contemporary fine arts. The exhibition featured works from 82 artists representing 52 different countries and 16 youth (under 16) artist from 5 countries.

The “Inter-Art” Foundation has contacts with similar organisations and artists from 52 countries. It has signed partnership agreements with “Bethlen Foundation” Gyomaendro (Hungary), “Design Bureau Foundation” Bombay (India), AMAC (Morocco), “Nazareth Association” Alba-Iulia (Romania) and “Aparte Association” Cluj Napoca (Romania).

In 2004, a partnership agreement with the City Hall Aiud and the "Liviu Rebreanu" Cultural Center Aiud was signed, and in 2005 a partnership agreement was concluded with the Romanian National Commission for UNESCO.
The INTER-ART phenomenon proved during his 18 years a new perspective to promote the contemporary art worldwide. This exhibition is the best exemple regarding our concept to build connections between nations and cultures from all continents. Because in December 2010, the United Nations General Assembly declared 2013 as the United Nations International Year of Water Cooperation, the main theme of this great exhibition is the WATER, source of life for the humanity.

In the same time we whishes to bring a tribute to the mail art phenomenon which during the years brought an alternative and an other approach on the field of art. The Mail Art meant the only way to exhibit on international level for thousands of artists from different countries of the world. Next to other organizations and persons from the whole world the „Inter-Art” Foundation contributed efficiently to the evolution of the phenomenon offering 20 different themes, having hundreds of participants from the entire world.

Our 20th anniversary of mail art wishes to be a complex exhibition, inviting artists from the ALL member countries of the United Nations to participate with works. 322 artists from 110 countries from the whole world accepted our invitation and all together we would like to prove that through art we can accomplish a better world, of freedom and coexistence, of cooperation and understanding between people, nations and different cultures.

The possibility to exhibit for the second time at the United Nations Headquarters in New York - the most important place on the Earth- it is a great honor for us and a special privilege. It is a high reward for our whole activity and engage us in furthere challenges to promote the same ideals.

I said it all the time and I believe that the Inter-Art phenomenon was born from a beautiufl dream. This dream now is our present and step by step build our future...

Ștefan Balog / president of the “Inter-Art” Foundation
Mail art poems about water, nations and cultures

America forges
her former destiny on the cold faces
of the passers-by

ten years in which the waves have been striking
silently
the shores

a statue pending on a patch of ground
splits the waters like a musical box
in which the broken tunes of waves chanting
the rhythm of machine guns

the stench of human silence
imbibes your shadow

my eyes comprise the sunrise and sunset
the east and west
inside the same wound
of a sky-scrapers
turned into a bell

of silence

1st flight

my America resembles a skeleton
of today’s breath
in which water
mirrors its face
in the shards of buildings supported by neat lines
neater than seasons

my America is the restlessness of words
uttered by my son
on the halls of a museum
where
Brâncuși immures his flight
in the wings of passers-by
in my America
darkness and my son have wings
that strike the tunnel of light

2nd flight

Ioan Hâdârig / manager "Liviu Rebreanu" Cultural Center Aiud, Romania
/ art director of the “Inter-Art” Foundation Aiud, Romania

/* translation: Casandra Ioan
It is my great pleasure to be able to facilitate another fascinating exhibition, made possible through the tireless effort of Inter-Art Foundation from Aiud, Romania. The Inter-Art exhibition, that includes works of art from more than 100 countries, on the United Nations backdrop, is a standing proof that multiculturalism is one of the most valuable treasures of humanity. I am glad to see that the phenomenon called “mail art” has grown to such a high representation and standard, since we last had the pleasure to host it, here in New York, back in 2009. Art has the power to break borders, as well as stereotypes and misconceptions, bringing together people from all corners of the world and from a multitude of backgrounds.

This event could not take place in a more appropriate location than the current one, the United Nations Headquarters in New York, as this is the only forum in the world where all countries are represented. 2013’s exhibition celebrates water, Earth’s most precious resource. Without access to it, millions of people are struggling in poverty, some even losing their lives in search for it. I am confident that by visiting the exhibit and perhaps meditating on the links that exist between water, wellbeing and enjoying multiculturalism, the representatives from all countries of the world will be able to send stronger signals to their countries, regarding the need to achieving the universal dream of providing access to water for all.

Ambassador Simona Miculescu,
Permanent Representative of Romania to the UN

Inter-Art Exhibition at the United Nations Headquarters - New York
Monday, March 30, 2009
I welcome this project not only as the director of the Romanian Cultural Institute, but also as a poet and enthusiast for the values of art and culture from all over the world and from my country Romania where my roots started to grow. It seems to me generous and genius idea to exhibit mail art by hundreds of artists from a hundred and ten countries, including 44 artists from Romania. The artists engage in an intercontinental dialog. The world will share the same dream, and rethink the paradigm of water as the source of life. Each work will communicate with the other at a world symposium. The exhibition will be dedicated to the most global art epistolary. Mail Art at the UN is a global epistolary of the love we share for the world we live in, for a better and more beautiful life and it is dedicated to the differences that transpire through the personality of the artists, the diversity of languages we are communicating in, the freedom and solidarity of the countries where we saw the light for the first time. Each exhibited work will become a source of intercontinental communication and each piece of work will flow within the same life-giving river of art.

Doina Uricariu,
Director
Romanian Cultural Institute in New York

The Romanian Cultural Institute (RCI), New York
www.icrny.org
Culture is a fundamental right, indispensible for the welfare and development of the individual. Culture means wealth for the person and communion.

This is the motto under which the Alba County Council supports the cultural phenomenon and the artists, permitting this way to a large number of people to learn new things, to be more open minded, becoming this way more tolerant and more receptive to the feelings of their own kind, but in the same time helping them to define themselves much better in asserting their own identity.

The mail art of the Inter-Art Foundation, through its thematic and unique technique can bring together cultures and continents and put in this special space of the artistic creation, people and ideas which otherwise would’ve never met. It’s an impressive success and this exhibition couldn’t have found a better place for the opening than the United Nations Headquarters, the organization which mission comes to support it.

I congratulate the Inter-Art Foundation and I thank them for the way they succeeded to bring in the attention of the whole world the role of ambassador of humanity which art always had and which in this days marked by challenges, we tend to ignore it.

Ion Dumitrel
President of Alba County Council
The culture is what better defines our identity. In its absence, we’re nothing but empty souls, wondering in vain without finding the right and the essential direction. The “Inter-Art” projects make sure that our culture is not forgotten and they also manage to protect and perpetuate the most beautiful values, which we all may find in the artistic creation.

Due to the “Inter-Art” Foundation, the cultural expression has gained an international meaning, and Aiud Municipality has become a cultural capital of the world. “Inter-Art” goes wherever the culture and art are appreciated, to give joy to the people, to bring beauty in their life.

Therefore, hello again, New York! The “Inter-Art” Foundation has come to you again, to help you’re mind and soul flow through one fantastic, exuberant and beautiful Mail Art Exhibition where hundreds of countries, artists and brilliant ideas have been gathered for your eyes and hearts only.

My best regards,
Mihai Horațișu Josan
Mayor of Aiud Municipality,
Romania

Aiud City Hall, Alba County, Romania
www.aiud.ro
The United Nations dedicates the year 2013 to water cooperation. We are launching a global invitation to nations and cultures to express through art specific features using a universal connection: WATER, the symbol of life on Earth.

The "Inter-Art" Foundation Aïud wishes to bring a tribute to the Mail Art phenomenon, which, over the years, has brought an alternative approach to the field of art. Mail Art was the only way to display on an international level works by thousands of artists from different countries of the world.

Along with other organizations and people from over the whole world, the "Inter-Art" Foundation Aïud contributed efficiently to the evolution of the phenomenon, offering 20 different themes and hosting hundreds of participants from over the world.

The 20th anniversary wishes to be a complex exhibition, inviting artists from all member countries of the United Nations to participate. Through this project we sent invitations to all 193 countries and 320 artists from 110 countries accepted to participate, proving that through art, we can bring about a better world - one of freedom and coexistence, of cooperation and understanding, and of unity between people, nations, and cultures.

The most unconventional project of the Foundation is the annual international mail art exhibition, starting from a given theme:

1. 1998 - "The Theater, the Painting and the Word"
2. 2000 - "Challenge"
3. 2002 - "Inter-Art"
4. 2003 - "EU-Ro"
5. 2004 - "Hamlet"
6. 2004 - "Mumbai As You Know"
7. 2005 - "10"
8. 2006 - "Nud-Art"
9. 2007 - "People & Culture"
10. 2008 - "Art & Environment"
11. 2009 - "Liberty"
12. 2010 - "The Portrait"
13. 2011 - "Connections"
14. 2011 - "Imaginaire and Illusion"
15. 2012 - "2012" (in progress)
16. 2012 - "Ex Libris in the XXIth century"
17. 2012 - "CHIRU - the painter of the human soul"
18. 2013 - "Active Aging"
19. 2013 - "Touch"
20. 2013 - "United Nations: Nations - Water - Cultures"
Countries in the exhibition

This exhibition will feature works from 322 artists representing 110 different countries.

Afghanistan
Albania
Algeria
Argentina
Armenia
Australia
Austria
Azerbaijan
Bahrain
Barbados
Belarus
Belgium
Bosnia & Herzegovina
Brazil
Bulgaria
Canada
Chile
China
Colombia
Costa Rica
Croatia
Cuba
Cyprus
Denmark
Dominican Republic
Ecuador
Egypt
El Salvador
Estonia
Ethiopia
Finland
France
Georgia
Germany
Ghana
Greece
Grenada
Guatemala

Guinea
Guinea Bissau
Haiti
Hungary
Iceland
India
Iran (Islamic Republic of)
Iraq
Ireland
Israel
Italy
Japan
Jordan
Kenya
Kyrgyzstan
Latvia
Lebanon
Lithuania
Luxembourg
Madagascar
Malaysia
Malta
Mauritius
Mexico
Micronesia
Mongolia
Montenegro
Morocco
Mozambique
Nepal
Netherlands
New Zealand
Nigeria
Norway
Panama
Peru
Philippines
Poland
Portugal
Qatar
Republic of Korea
Republic of Moldova
Romania
Russian Federation
Rwanda
Saint Vincent and the Grenadines
Saudi Arabia
Senegal
Serbia
Slovakia
Slovenia
South Africa
Spain
Sri Lanka
Sudan
Suriname
Sweden
Switzerland
Syrian Arab Republic
Thailand
The former Yugoslav Republic of Macedonia
Timor-Leste
Trinidad and Tobago
Tunisia
Turkey
Ukraine
United Kingdom
Uruguay
USA
Uzbekistan
Venezuela (Bolivarian Republic of)
Viet Nam
Artists in the exhibition

This exhibition will feature works from 322 artists representing 110 different countries.

Afghanistan : Jawad Jalali
      Albania : Elsa Martini
           Algeria : Amer-El-Khedoud Ismail
     Argentina : Maria Sol Quirincich, Mariana Felman, Perla Bjader,
                        Silvia L. Salcedo, Viviana Andrade
       Armenia : Lilit Eghiazaryan, Mariam Marukyan
Australia : Amanda Brown, Linda Fardoe, Michelle Dawson, Sabine Blodorn
       Austria : Christine Kertz, Erwin Hafner, Eva Mazzocco
               Ioana Carmen Anutza
Azerbaijan : Yusif Katanov
      Bahrain : Mohamed Ghuloom
     Barbados : Aurelia Walcott
      Belarus : Marina Maroz
     Belgium : Inez Olude da Silva, Jan Theuninck
Bosnia & Herzegovina : Bojana Stojakovic, Vera Kekic
     Brazil : Constanca Lucas, Consuelo Margarida Rubio Debiagi, David Jose
            Ramos de Oliveira, Eni Ilis, Erminia Marasca Soccol, Heloisa
            Sonaglio, Jacira Fagundes, Joel Silva, Lavinia Thys, Luiza Alexandra
            Lewczuk, Maria Da Gloria Jesus de Oliveira, Maria Darmeli Araujo,
            Maria Obdulia Fayos Garcia, Mercedes Knauber Brandao, Nadia
            Poltosi, Nancy Dornelles
    Bulgaria : Daniela Antonova, Dimitar Velichkov, Galina Petkova, Maya
            Racheva, Nedyalka Mitich, Petyo Damyanov, Temenuga Hristova,
            Valentin Kulev
       Canada : Jarmila Kavena
      Chile : Carolina Busquets, Victor Femenias von Willigmann
      China : Baur Horst, Hyun –Jin Kim, Xia Li
     Colombia : Karmenza de Ely, Walter Anchico
   Costa Rica : Sebastian Mello
     Croatia : Irena Gayatri Horvat
       Cuba : Yudit Vidal Fajfe
      Cyprus : Sebough Voskeritchian
     Denmark : Birthe Dalland, Hanne Charlotte Rosenmeier, Pernille Toft Lund,
               Rich Dethlefsen
Dominican Republic : Luanda Lozano
     Ecuador : Fernando López Guevara, Lorena Cordero
       Egypt : Kareem Helmy, Monica Atalla, Reem Hassan, Sally Elzeany, Soha
              Abou Hussein
   El Salvador : Mauricio Linares-Aguilar
      Estonia : Reti Saks
     Ethiopia : Alemayehu Regassa
      Finland : Ouitimajja Hakala
     France : Chantal Casamayor de Planta, Herve Alexandre, Nadine Carranza,
              Sylvie Radou, Thierry Landon
     Georgia : Inga Shalvashvili, Tornike Sanodze
   Germany : Andre Chi Sing Yuen, Barbara Heier-Rainer, Christian Mildbrandt,
              Dorothea Fleiss, Elisabeth Ochsenfeld, Gerd Messmann, Hamsea
            Christian Lucian, Hans Heydebreck, Horn Andreas, Norbert
            Bockmann, Sabrina Franz, Susanne Mueller-Baji, Susanne
            Schumacher, Ursula Krauss, Yasemin Yilmaz
     Ghana : Atta Kwami
      Greece : Evmorfia Ghika Rachouti, Kosmas Emmoglou
     Grenada : Suelin Low Chew Tung
     Guatemala : Ivan Castro
       Guinea : Florence Fofana
Guinea Bissau : Tanya Bindra
     Haiti : Bob Bazil, Carl Sonel Dorsainvil, Edouard Martial, Eriveaux
            Prospere, Jackson Day, Jean Louis Maxan, Jean Renel Pierre-Louis,
Jn. Mitho Merancien, Melchiade Domond, Patrick Cauvin, Pierre Augustin di Payas
Hungary: Holanyi Julianna, Horvath Attila, Horvath Kinga, Págyi Zsóka, Ritok Lajos, Schneider Eniko
Iceland: Valgerdur Haukdottir
India: Rathindranath Kanji, Renuka Kesaramadu
Iran (Islamic Republic of): Gita Meh
Iraq: Mohammed Abdullah
Ireland: Padraic Reaney
Israel: Karmela Berg, Varda Breger
Italy: Gianfranco Scafidi, Riccardo Rommozzi
Japan: Jun Sato
Jordan: Naida Deeb
Kenya: Akshee Neelesn Hirani, Anjalii Thakkar, Dyan Shah, Radhika Rana
Kyrgyzstan: Daniel Tsai
Latvia: Antra Ivdra
Lebanon: Danielle Kassouf
Lithuania: Birute Nomedas Stankuniene, Saule Urbanavicute
Luxembourg: Serge Koch
Madagascar: Hery Chuk Hen Shun
Malaysia: Lisa Wee Eng Cheng, Yeok Khang Tang
Malta: Christopher Saliba
Mauritius: Nadine Jeanneton
Mexico: Ariel Oviedo Gomez, Aymara Abril Canseco Martinez, Cintia Ivonne Garcia Martinez, Dafne Alejandra Avendano Perez, Daniel Silva Galicia, Daniela Tlapancan Miranda, Diego Isaias Martinez Sanchez, Ernesto Munive Rodriguez, Ignacio Escobedo Bravo, Indra Arriaga Delgado, Ingrid Elizabeth Nava Cisneros, Irma Maria Miramontes Carillo, Jose Luis Alcalde Soberanes, Lilian Rivera Juarez, Mariana Martinez Cordero, Max Belen Villalobos Brena, Mercedes Nicole Flores Flores, Nayeli Ariadna Gonzalez, Nestor Dario Morales Cardosa, Octaviano Rangel, Salmai Santiago Villagomez, Silvia Barbotto Forzano, Stephany Duran Canela, Tere Castillo, Vanessa Desire Jimenez Balleza
Micronesia: Yvonne Neth
Mongolia: Enkhbayar Khurtsbaatar
Montenegro: Jelena Jovancov
Morocco: Fatima Elqoin, Mountasser Chemao, Ouafae Mezouar
Mozambique: R W Boezaard
Nepal: Keshav Malla
Netherlands: Shefqet Avdush Emin
New Zealand: Kim Lowe, Nicola Gibbons
Nigeria: Kingsley C. Nwabia
Norway: Jaromir Svozilik
Panama: Jose Luis Rodriguez-Pitti
Peru: Olga Verme-Mignot
Philippines: Vito Renato C. Panganiban
Poland: Bak Krzysztof Marek, Eugeniusz Delekta, Lukasz Cywicki, Magdalena Sikora-Cywicki, Pawel Delekta, Tomasz Bolik
Portugal: Ana Maria Garcia, Maria Jose Silva-Mize
Qatar: Gina Nahle Bauer
Republic of Korea: Kim Sung Heun, Ku Ihnseong
Republic of Moldova: Elena Letova, Estela Raileanu, Natalia Shuruba, Victoria Cozmolici
Russian Federation: Alexander Limarev, Elena Ilyina
Rwanda : Navicy Junior
Saint Vincent and the Grenadines : Shane Grant
Saudi Arabia : Hadeel Saif, Yusuf Abdulkadir Ibraheem
Senegal : Aichatou Dieng
Serbia : Avram Dalila, Avram Jonel, Dragana Grujicic,
        Marta Djekic, Snezana Kezele
Slovakia : Igor Cvaecho
Slovenia : Lojze Kalinsek
South Africa : Liza Grobler, Mark Oostendorp
        Spain : Anastasia Domingo Acebron, Giuseppe Strano Spitu
Sri Lanka : Bulgeesh Amir
        Sudan : Mahgoub Al-Magboul
Suriname : Anand Binda
Sweden : Anette C. Andersson, Ann-Pia Azizuddin
Switzerland : Switzerland : Antonietta Gengaro, Jasmin Costantini,
        Johanna Hupfer, Nina Gautschi, Romano
        Carboagnani, Ursula Bonacina, Vera Staub
Syrian Arab Republic : Azza Haider, Mervat Barambo
The former Yugoslav Republic of Macedonia : Ana Jovannoska, Elena Gjorgjievska, Petra
        Jovannoska
Timor-Leste : Simao Cardoso Pereira
Trinidad and Tobago : Joshua Brizan
Tunisia : Jawida Borgi
Turkey : Dilek Ozmen, Gulcan Kartal Bagat, Ozlem Kalkan
        Erenus, Senol Sak, Tomur Atagok, Zerrin Tulug,
        Zumrut Ozmen
Ukraine : Marianna Abramova
United Kingdom : Tommy Barr, Zsusanna Ardó
Uruguay : Rodolfo Torres
USA : Andre Pace, Barbara Bergamini, Barry Assed, Helen
        Zajkowski, Inna Linov, Karl Lorenzen, Leon Nicholas
        Kalas, Marianne Kiipe, Marlene R. Scott, Milagros
        Melendenz, Paco F. Parado, Pascal Boylan, Patricia
        Goodrich, Shavkat Inagamov
Uzbekistan : Alim Rakhmatullaev
Venezuela (Bolivarian Republic of) : Blanca De Rodriguez
Viet Nam : Ari Rannisto

Video MailArt

Romania : Mihaiela Ilea, Lorincz Zoltan

Music performance by

Kenneth Meyer, guitar

with a work by composer Gregory Mertl
Works in the exhibition

Jawad Jalali (Afghanistan)
Elsa Martini (Albania)
Amer-El-Khedoud Ismail (Algeria)
Maria Sol Quirincich (Argentina)
Mariana Felcman (Argentina)
Perla Bajder (Argentina)
Mariam Marukyan (Armenia)
Amanda Brown (Australia)
Linda Fardoe (Australia)
Michelle Dawson (Australia)
Sabine Blodorn (Australia)
Christine Kertz (Austria)
Erwin Hafner (Austria)
Eva Mazzucco (Austria)
Ioana Carmen Anutza (Austria)
Yusif Katanov (Azerbaijan)
Mohamed Ghuloom (Bahrain)
Aurelia Walcott (Barbados)
Marina Maroz (Belarus)
Inez Olude da Silva (Belgium)
Jan Theuninck (Belgium)
Bojana Stojakovic (Bosnia & Herzegovina)
Vera Kekic (Bosnia & Herzegovina)
Constanca Lucas (Brazil)
Consuelo Margarida Rubio Debiagi (Brazil)
David Jose Ramos de Oliveira (Brazil)
Eni Ilis (Brazil)
Joel Silva (Brazil)
Lavinia Thys (Brazil)
Luiza Alexandra Lewczuk (Brazil)
Maria Da Gloria Jesus de Oliveira (Brazil)
Maria Darmeli Araujo (Brazil)
Maria Obdulia Fayos Garcia (Brazil)
Mercedes Knauber Brandao (Brazil)
Nadia Poltosi (Brazil)
Nancy Dornelles (Brazil)
Daniela Antonova (Bulgaria)
Dimitar Velichkov (Bulgaria)
Galina Petkova (Bulgaria)
Maya Racheva (Bulgaria)
Nedyalka Mitich (Bulgaria)
Petyo Damyanov (Bulgaria)
Temenuga Hristova (Bulgaria)
Valentin Kulev (Bulgaria)
Jarmila Kavena (Canada)
Carolina Busquets (Chile)
Victor Femenias von Willigmann (Chile)
Baur Horst (China)
Karmenza de Eléy (Colombia)
Hyun-Jin Kim (China)
Xia Li (China)
Walter Anchico (Colombia)
Sebastian Mello (Costa Rica)
Irena Gayatri Horvat (Croatia)
Yudit Vidal Faife (Cuba)
Sebough Voskeritchian (Cyprus)
Birthe Dalland (Denmark)
Hanne Charlotte Rosenmeier (Denmark)
Pernille Toft Lund (Denmark)
Rich Dethlefsen (Denmark)
Luanda Lozano (Dominican Republic)
Fernando López Guevara (Ecuador)
Lorena Cordero (Ecuador)
Kareem Helmy (Egypt)
Monica Atalla (Egypt)
Reem Hassan (Egypt)
Reti Saks (Estonia)
Alemayehu Regassa (Ethiopia)
Outimaija Hakala (Finland)
WORKS

Sylvie Radou (France)
Thierry Landon (France)
Inga Shalvashvili (Georgia)
Tornike Sanodze (Georgia)
Andre Chi Sing Yuen (Germany)
Barbara Heier-Rainer (Germany)
Christian Mildbrandt (Germany)
Dorothea Fleiss (Germany)
Elisabeth Ochsenfeld (Germany)
Gerd Messmann (Germany)
Hamsea Christian Lucian (Germany)
Hans Heydebreck (Germany)
Susanne Mueller-Baji (Germany)
Susanne Schumacher (Germany)
Ursula Krauss (Germany)
Yasemin Yilmaz (Germany)
Atta Kwami (Ghana)
Evmorfia Ghika Rachouti (Greece)
Kosmas Emmoglou (Greece)
Suelin Low Chew Tung (Grenada)
Ivan Castro (Guatemala)
Florence Fofana (Guinea)
Tanya Bindra (Guinea Bissau)
Bob Bazil (Haiti)
Carl Sonel Dorsainvil (Haiti)
Edouard Martial (Haiti)
Eriveaux Prospere (Haiti)
Jackson Day (Haiti)
Jean Louis Maxan (Haiti)
Jean Renel Pierre-Louis (Haiti)
Jn. Mitho Merancien (Haiti)
Melchiade Domond (Haiti)
Patrick Cauvin (Haiti)
Pierre Augustin di Payas (Haiti)
Holanyi Julianna (Hungary)
Horvath Attila (Hungary)
Horvath Kinga (Hungary)
Págyi Zsóka (Hungary)
Ritok Lajos (Hungary)
Renuka Kesaramadu (India)
Gita Meh (Iran, Islamic Republic of)
Mohammed Abdullah (Iraq)
Gianfranco Scafidi (Italy)
Riccardo Rommozzi (Italy)
Jun Sato (Japan)
Naila Deeb (Jordan)
Akshee Neelens Hirani (Kenya)
Anjalii Thakkar (Kenya)
Dylan Shah (Kenya)
Radhika Rana (Kenya)
Daniel Tsai (Kyrgyzstan)
Antra Ivda (Latvia)
Danielle Kassouf (Lebanon)
Birute Nomeda Stankuniene (Lithuania)
Lisa Wee Eng Cheng (Malaysia)

Yeok Khang Tang (Malaysia)

Christopher Saliba (Malta)
Nadine Jeanneton (Mauritius)
Ariel Oviedo Gomez (Mexico)
Aymara Abril Canseco Martinez (Mexico)
Cintia Ivonne Garcia Martinez (Mexico)
Dafne Alejandra Avendano Perez (Mexico)
Daniel Silva Galicia (Mexico)
Daniela Tlapanco Miranda (Mexico)
Diego Isaias Martinez Sanchez (Mexico)
Ernesto Munive Rodriguez (Mexico)
Ignacio Escobedo Bravo (Mexico)
Indra Arriaga Delgado (Mexico)
Ingrid Elizabeth Nava Cisneros (Mexico)
Irma Maria Miramontes Carillo (Mexico)
Jose luis Alcalde Soberanes (Mexico)
Lilian Rivera Juarez (Mexico)
Mariana Martinez Cordero (Mexico)
Max Belen Villalobos Brena (Mexico)
Mercedes Nicole Flores Flores (Mexico)
Nayeli Ariadna Gonzalez (Mexico)
Nestor Dario Morales Cardosa (Mexico)
Octaviano Rangel (Mexico)
Salma Santiago Villagomez (Mexico)
Silvia Barbotto Forzano (Mexico)
Stephany Duran Canela (Mexico)
Enkhbayar Khurtsbaatar (Mongolia)
Jelena Jovancov (Montenegro)
Fatima Elqioin (Morocco)
Mountassir Chemao (Morocco)
Oualaf Mezouar (Morocco)
R W Boezaard (Mozambique)
Keshav Malla (Nepal)
Shefqet Avdush Emini (Netherlands)
Kim Lowe (New Zealand)
Jose Luis Rodriguez-Pitti (Panama)
Olga Verme-Mignot (Peru)
Vito Renato C. Panganiban (Philippines)
Bak Krzysztof Marek (Poland)
Eugeniusz Delekta (Poland)
Łukasz Cywicki (Poland)
Magdalena Sikora-Cywicki (Poland)
Pawel Delekta (Poland)
Tomasz Bolik (Poland)
Ana Maria Garcia (Portugal)
Maria Jose Silva-Mize (Portugal)
Gina Nahle Bauer (Qatar)
Kim Sung Heun (Republic of Korea)
Ku Ihnseong (Republic of Korea)
Elena Letova (Republic of Moldova)
Estela Raileanu (Republic of Moldova)
Natalia Shuruba (Republic of Moldova)
Victoria Cozmolici (Republic of Moldova)
Ada Muntean (Romania)
Alexandru Iuga (Romania)
Anca Sas (Romania)
Andor Komives (Romania)
Andrei Bako (Romania)
Andrei Iancu (Romania)
Balajti Karoly (Romania)
Balajti Laszlo (Romania)
Crețiu Daniela (Romania)
Cristian Sima (Romania)
Dana Catona (Romania)
Daniel Nita (Romania)
Daniela Stanoi (Romania)
Dorel Gaina (Romania)
Egyed Csaba-Attila (Romania)
Elena Cristea (Romania)
Elena Nicolaescu (Romania)
Florina Gaspar (Romania)
Fulop Maria (Romania)
Gabriel Kelemen (Romania)
Horvath Gyongyver (Romania)
Ioan Hadarig (Romania)
Ioan Miklos (Romania)
Karoly-Zold Gyongyi (Romania)
Kleh Gyongyver (Romania)
Leopold Filcz (Romania)
Lucia Pascut (Romania)
Maria Tabarcea (Romania)
Mihaela Bako (Romania)
Mihaela Carp (Romania)
Mira Marincas (Romania)
Miruna Ilas (Romania)
Muradin-Lovasz Noemi (Romania)
Muresan Diana (Romania)
Oana Rau-Cotuna (Romania)
Ralua Stefan cel Mare (Romania)
Sandor Albert (Romania)
Stefan Balog (Romania)
Szocs-Dee Ildiko (Romania)
Theiss Marie Elisabeta (Romania)
Vasile Sârb (Romania)
Victor Cacovean (Romania)
Zoltan Balog (Romania)
Alexander Limarev (Russian Federation)
Elena Ilyina (Russian Federation)
Navicy Junior (Rwanda)
Shane Grant (Saint Vincent and the Grenadines)
Hadeel Saif (Saudi Arabia)
Yusuf Abdulkadir Ibraheem (Saudi Arabia)
Aichatou Dieng (Senegal)
Avram Dalila (Serbia)
Avram Jonel (Serbia)
Dragana Grujicic (Serbia)
Marta Djekic (Serbia)
Snezana Kezele (Serbia)
Igor Cvacho (Slovakia)
Lojze Kalinsek (Slovenia)
Liza Grobler (South Africa)
Mark Oostendorp (South Africa)
Anastasia Domingo Acebron (Spain)
Giuseppe Strano Spitu (Spain)
Balgeesh Amir (Sri Lanka)
Mahgoub Al-Magboul (Sudan)
Anand Binda (Suriname)
Anette C. Andersson (Sweden)
Ann-Pia Azizuddin (Sweden)
Antonietta Gengaro (Switzerland)
Jasmin Costantini (Switzerland)
Johanna Hupfer (Switzerland)
Nina Gautschi (Switzerland)
Romano Carbognani (Switzerland)
Ursula Bonacina (Switzerland)
Vera Staub (Switzerland)
Azza Haider (Syrian Arab Republic)
Mervat Barambo (Syrian Arab Republic)
Soipetch Muthasin (Thailand)
Ana Jovanovska (The former Yugoslav Republic of Macedonia)
Elena Gjorgjievska (The former Yugoslav Republic of Macedonia)
Jawida Borgi (Tunisia)
Dilek Ozmen (Turkey)
Gulcan Kartal Bagat (Turkey)
Ozlem Kalkan Erenus (Turkey)
Senol Sak (Turkey)
Tomur Atagok (Turkey)
Zerrin Tulug (Turkey)
Zumrut Ozmen (Turkey)
Marianna Abramova (Ukraine)
Tommy Barr (United Kingdom)
Zsuzsanna Ardó (United Kingdom)
Rodolfo Torres (Uruguay)
Helen Zajkowski (USA)
Inna Linov (USA)
Karl Lorenzen (USA)
Leon Nicholas Kalas (USA)
Marianne Knipe (USA)
Marlene R. Scott (USA)
Waters and artists perceive themselves and talk, they are manifestation of knowledge autonomously they walk. These waters, these arts are full of information and rhythm that groove.

They are libraries in motion, mobility with clues, in flow, just dancing, in their colorful moves.

waters and artists weaving effortlessly together quantum looms.

Milagros Melendez (USA)
Paco F. Parado (USA)
Pascal Boylan (USA)
Patricia Goodrich (USA)
Shavkat Inagamov (USA)
Alim Rakhmatullaev (Uzbekistan)
Blanca De Rodriguez (Venezuela, Bolivarian Republic of)
Ari Rannisto (Viet Nam)
Video MailArt

Mihaela Ilea (Romania)
Lorincz Zoltan (Romania)

Music performance by

Kenneth Meyer, guitar
with a work by composer Gregory Mertl
“DHS® brand history started in Petrosani in 1999. EUROSPORT DHS brings a wider range of products divided on several brands: IMPULSE®, DHS®, DHS SERIES®, KREATIV®. All models are the perfect combination of good quality mechanical parts, futuristic frames and wheels, and last but not least, eye catching designs and colors.”
SC ALREDIA SRL
Activity profile: Forest logging with a capacity of exploitation of 140000 cubic metres of wood mass per foot.

SC ALREDIA SRL buys the wood mass per foot from the forests which belong to the state property or private property in the condition established by the owner (auction or direct negotiation). The forest logging it's based on the exploit license issued by the forest district and a signed agreement to exploit the wood mass, this represents the document which proves the origin of the wood mass.

SC ALREDIA SRL
Address: Str. Vulcan, nr. 14
Aiud, Jud. Alba, Cod Postal 515200.
Tel.: 0040 - 0258/864 414
Fax.: 0040 - 0258/864 413

Alpin 57 Lux is a Romanian ice cream company, that manufactures ice cream and sorbet. These are manufactured by the company headquartered in Sebes, Alba. It is best known as a mainstream ice cream brand, founded in 1994.
Alba County

Romania
Alba County

Alba County is situated in the central part of Romania, on the Mureș River valley. The county has a total area of 6231 km², representing 2.6% from the Romanian territory. Concerning the nature relief predominant, the county is mostly, covered with plateaus, hills and mountains. The population of the county at 1st of January 2007 numbered 376,747 inhabitants.


What can You see?
- **Fortresses** - Alba Iulia, Aiud, Sebeș, Călnic, Rîmetea
- **Monasteries** - Râmeț, Sub Piatră
- **Mountains** - Șureanu, Apuseni
- **Caves** - Scărișoara, Poarta lui Ionele

What can You do?
- **Adventure tourism**: climbing, tracking, off-road
- **Active tourism**: skiing, hunting, horsemanship
- **Relaxing tourism**: golf, fishing

FORTRESSES

Alba Iulia

The city of the Great Union, an important center of history and culture of Romania since the time of the dacians was the host of two great unifications of the Romanian Lands, in 1st of November 1599 and 1st of December 1918. Today, Alba Iulia is a European city, the residence of Alba County, a complex and harmonious city with over 60,000 inhabitants.

What can You see?
„The route of the three fortifications” is a unique touristic objective in Europe, offering to the visitors the possibility to travel in time through the vestiges of the three fortifications, from different periods: the Roman Camp (106 AC), the Medieval Fortress (16th-17th centuries) and the Vauban Fortification (the beginning
of the 18th century).

Other touristic objectives:
- **The bulwark fortress of Alba Iulia** - has been set up between 1714 and 1738 and it is considered to be the most representative of Vauban type in Romania.
- **The Roman Catholic Cathedral** - Built in 13th century, the Roman Catholic Cathedral is considered to be an important monument of early Transylvanian medieval architecture. It harmoniously combines Gothic and Roman style elements.
- **The Reunification Cathedral** - Grandiose building, the Reunification Cathedral was built between 1921-1923. The Great Romanian monarchs were crowned here on the 15th of October 1922, King Ferdinand the First and Queen Maria.
- **The National Union Museum** - The museum is host in a building originally built in the half of the 19th century (1851-1853). It has over 100 rooms.
- **The Union Hall** - Symbolic building, sealed on the consciousness of Romanian people as the place of one of the most important events of the national history, the Unification from the 1st of December 1918. It was here where the session of the great national Assembly took place, on the 1st December 1918, and decided the unification of Transylvania with Romania, and therefore of the Unitary National state.
- **The Gates of the Fortress** - are unique through their complexity and by the exuberance of decorative sculptures, the four existing gates represent the most valuable baroque works for the Transylvanian architecture.


What can You do?
- Each day between 11:45 - 12:00 you can assist at a military ceremony, which includes a short route through the Fortress and the ceremony of replacing the guard of the Gate III and Gate IV of the Fortress of Alba Iulia and in each Saturday the ceremony ends with three cannon shots in the honour of the flag of Alba Iulia.
- **Horsemanship** - Alba Iulia, Vințu de Jos (at 3 km south from Alba Iulia on DN1)
- **Fishing** - on Mureș River
Cultural Events

Dacian Fortresses Festival
June 2014

The middle of the summer in Alba County, means history and show. Come and join us at the Dacian Fortresses Festival to taste the history, at the end of each June. Group of boys from the five dacian fortresses of the county (Cetatea de Baltă, Cricău, Cugir, Ighiu, Săsciori) are running in different competitions to win the right to organize the next festival (in 2014 will take place in Ighiu). It is an event which tries to focus on the dacian patrimony from all over the county in a way that the world of the dacians to surprise you even after 2000 years. You can be the witness of gladiator fights, horse stunts, trip to the fortresses, wine tasting, folk performances, and especially the rites with torches to light Zamolxe’s pyre, the god of dacians. The main dacian dimension of the festival is the “historical camp”, a reconstitution of a Dacian village.

The International Theatre Festival “Stories” Alba Iulia
3rd - 7th October 2013

Without doubt, October means theatre in Alba Iulia. Each year in the first week of the month you can be the viewer of the most provocative, daring, amusing or unusual theatre shows from Romania and Europe. Is a celebration of the theatre stories and especially of the theatre audience from which comes the convincing name: The Theatre Festival “Stories”. Its existence goes back to 2006 and year by year
thousands of viewers are acclaiming the stars of the romanian stage like (Marcel Iureș, Victor Rebengiuc, Ștefan Bănică Jr., Horațiu Mălăele, Ofelia Popii, Dorina Lazăr etc.) and all the performances of this festival. In conclusion, You must see.

„Dilema Veche” Festival
August - September 2014

It’s a unique national event and extremely meaningful as cultural impact, initiated by the well known magazine with the same name. The festival include theatre, film, music, literary debates and informal meetings with important personalities from the cultural journalism.
Aiud

What can You see?
The town it is placed on DN1, being established by the Saxon colonists, about one thousand years ago. From the center of Aiud, leaving the Mureș corridor, near which passes the road downstream from Ocna Mureș can be entered on the county road 107 which climbs near the Aiudelul's Valley, a brook which can be passed by foot in the summer. From DJ 107, on the left side we find a road which leads to Sloboda chalet (15 km) and the villages Râmeț (20km) and Ponor (25km).

Touristic objectives:
• The fortress of Aiud - dominates the center of the town, its medieval architecture having more edifices, being the most important touristic objective in the town.
• The student's monument - the oldest public monument in the town, was erected in memory of the students who fought against the Habsburg invasion in 1704.
• The History Museum - the beginning of the museum are related with the so called Raritatvm Et Rervm Natvralivm Mvsevm, which was founded in 1796.
• The Museum of Natural Science - the oldest institution of its kind from the country. The collection of the Museum of Natural Sciences dates back from 1720.
• The reformed church - mainly serves the Hungarian minority of Aiud, which played a big role in the identity of the city in terms of education, art, architecture and more. Their church is arguably the most memorable of the three main churches, because it is located right in the Aiud Citadel, and is medieval in architecture style, being the oldest church in Aiud.
• The Roman Catholic Church - it is a monument of baroque architecture. The church was built from stone and brick by the monks from the minorit order (between 1726 and 1727).

• The Orthodox Cathedral - the construction started in 1927 and went on for some decades. The architecture was inspired from the St. Sofia church in Istanbul and is built in Byzantine style.
• The Evangelical Church - dates back to the end on 19th century and belongs to the Lutheran religion. The church was raised on the place of an old chapel built in romantic style from the first half of the 14th century.
• **The "Bethlen Gabor" College** - is Aiud’s most important educational institution. The college was founded in 1622 in Alba-Iulia, the capital City of Alba County, and it was then moved to Aiud.

More information: www.aiudonline.ro

**What can You do?**

• **Wine tasting** - the route of wine

• **Cultural - Artistic activities, art exhibitions** - The „Inter-Art” Foundation Aiud, „Liviu Rebreanu” Cultural Center Aiud

• **Fishing** - on Mureș River

---

**Sebeș**

**What can You see?**

The town lies in the central-south part of Alba County, it is situated at 15 km south of the county capital Alba Iulia, at the crossroads of two main highways in Romania: E68 European route - DN1 coming from Sibiu and going towards Deva and E81 European route - DN7 coming from Sibiu and going towards Alba-Iulia and Cluj Napoca. Sebeș is mentioned in documentary evidence for the first time in 1245 with the name Mallenbach, and from 1301 with the name Sebus. Sebeș was the first fortified city from Transylvania, being one of the seven medieval fortresses which formed the famous Saxon space Siebenbürgen.

**Touristic objectives:**

• **The Evangelical Church** - dominates the center of the town; it's unique in the country thanks to its roman-gothic structure.

• **Zapolya House** - was at first Royal House of the monarch Zapolya, meeting place for the Transylvanian diet in 1556, a stop for Michael the Brave one night before of the great Union from 1599. Today is a museum.

• **The Franciscan monastery** - it's situated on the north - east part of the fortress; former Dominican monastery, today Franciscan monastery since 1731.

• **Râpa Roșie Natural Reservation** - located at 3 km north from Sebeș. The unique profile of the reservation is given by the red clays, grey and reddish soap-stones, friable white soap - stone in which the drainage water eroded a rich variety of shapes that make this natural monument a landscape wonder for the tourists.

• **Petresti Fortress** - situated at 4km south from Sebeș. The fortress was built by the Saxons between the 14th and 15th and impress through the contrast between the ruins of the walls and the surrounding park.

More information: www.primariasebes.ro

**What can You do?**

• **Trips and paraglide** - Râpa Roșie Natural Reservation

• **Fishing** - Sebeș valley, Daia Romana (4 km north from Sebes DJ 106K)

• **Horsemanship** - Rahau - (4 km south from Sebes on DN 1 to Sibiu)

• **Golf** - Pianu de Jos
Calnic

What can You see?
Calnic is a compact Saxon type village situated at 10km east from Sebeș to Sibiu on DN1. It is dominated by an imposing fortress. The mediaeval castle - is on UNESCO’s list of World Heritage Sites. This military fortification was built in Middle Age (13th century) by the German colonists as the noble residence of the Count Chyl de Kelling. Is one of the most imposing defensive structures in Transylvania.

Other touristic objectives:
- The Evangelist church - was erected in the 15th century, being modified in the 19th century. It is UNESCO objective.
- The parish house - was built in the 16th and enlarged in 1779. It is UNESCO objective.
- The Greavilor fortress - located in the center of Garbova at 2 km east from Calnic on DJ 106F

More information: www.institutarheologie-istoriaarteicj.ro

What can You do?
- Fishing - at Doștad (4 km-DJ 106F, 4km DJ 106I, 6km-DJ 141D)
- Hunting - at Gârbova - (2km DJ 106F)

Rîmetea

What can You see?
It is known also on the names Trascău (in Romanian), Torockó (in Hungarian) and Eisenmarkt, Eisenburg (in German). It was mentioned in documentary evidence in 1257 under the name Toroczko, for the importance of iron mining and manufacturing. The village is located at 56km from Alba Iulia 30km - DN 1, 26km - DJ 107M). In 1999 Rîmetea received the distinction of „monument village” through the European restoration program „our Europe”, and the houses were declaredet historical monuments, receiving a particular emblem.

Touristic objectives:
- Colțești fortress - located at the west part from the village. It was built as refuge fortress
after the tartar invasion from 1241.

- **The Fortified Unitarian church** - was built in baroque style in 1802.
- **The Ethnography Museum** - was opened in 1952 having in its patrimony over 2500 iron pieces, furniture painting and folk costumes.
- **Piatra Secuiului peak** - 1.129 m altitude; impose through the giant stone wall. It is well known for the fact that the sun rises two times on summer, because its ridges are equals as high.

More information: www.sate-comune.ro/comuna_Rametea.htm

**What can You do?**
- **Tracking** - Piatra Secuiului Peak
- **Climbing** - Aiud Gorges, 10km east from Rîmteea on DJ 107M
- **Horse Carriage ride** - Colțești (2km east from Rîmteea on DJ 107M)
- **Wine tasting** - Colțești (2km east from Rîmteea on DJ 107M)

**MONASTERIES**

**Râmeț**

Is placed on Geoagi Valley, one of the most beautiful valley from Romania, at 34 km from Alba-Iulia and 18km from Teiuș (a town situated on the European DN1: Alba-Iulia - Turda - Cluj-Napoca - Satu Mare). Râmeț Monastery has played an important role in preserving the Orthodox faith oppressed by the Habsburg domination particularly after 1700. The monastery ran a school which was also devastated in 1762. In 1969 the monastery set up a museum to exhibit icons on wood, icons on glass, old service books, and an important numismatic collection. According to the local tradition, the people in the monastery and the vicinity have honoured a monk, by name Ghelasie, who seems to have been the archbishop mentioned on the second layer of painting. In 1992 he was canonized by the Synod of the Romanian Orthodox Church. The need of the believers throughout the whole country to confess and to pray at Râmeț Monastery required the building of a new and larger church. The architecture of this church represents a synthesis of the Moldavian and Walachian architectural styles. Its construction began in 1982 and was finished ten years later, when the church was consecrated on June 29, 1992, and dedicated to the Holy Apostles Peter and Paul.

**Other touristic objectives:**
- **The monsters's gorges** - situated on the valley of the Monastery, natural monument
- **Râmeț gorges** - natural reservation situated at 4km east from Râmeț Monastery.

What can You do?
• Resting in a quiet place
• Tracking - The monasteries' gorges, Râmeț gorges
• Climbing - The monasteries' gorges, Râmeț gorges

Sub Piatra

The wood church of the Sub Piatra was built in the second half of the 18th, being declared historical monument. It has also a new church built in byzantine style. Is located at 6 km from Salciua village from north part of Alba County, on the Arieș valley at 119km from Alba Iulia (80km - DN 74, 39km -DN 75). From the old monastery are kept in the present precious collections of icons made in brancovenesc style and also icons from 1753.

Other touristic objectives:
• Huda lui Papară Cave - the cave is an interesting karst formation from the Bedeleu Platóu, at 4 km from Sub Piatra village, Sâlcuța commune. It is famous for its legends regarding the giants who lived there. Huda lui Papară is the longest and most difficult cave from the Trascău Mountains, having the biggest interior hall, the longest underground way and is the most populated with bats from Europe.
• Vânătăriile Ponorului Cave (village Ponor, 4 km from Salciua, 40 km from Bistra, on the DN 75 and DJ 750 C roads) - is a 80 m deep hole, situated in an extremely picturesque scenery, includes also a 80 m high cascade.

More information: www.salciua.xhost.ro/turism.htm

What can You do?
• Trips

MOUNTAINS

Șureanu Mountains

The Șureanu Mountains or the Sebeșului Mountains - for their uncommon greatness, the foreigners named them the Switzerland of the East. Are situated in the south of Alba county, in the Southern Carpathians, the access being made from DN 67C, Sebeș - Oasa, from Cugir, Deva, Arad on DJ 704. They have one of the most beautiful glacier lakes from eastern Europe (the Șureanu mountain lake), Transalpina, the highest altitude road in Romania, the highest peaks (Patru, 2130m) and the wildest forests from the county.
Touristic objectives:
• The Sureanu mountain lake - natural reservation, is a glacier lake being almost 8m deep, 105m length, it is 85m broad. It is an amazing natural landscape.
• Patru peak, 2,130 m - its top offers an excellent view for the most part of the Carpathians.
• Oașa, Tau, Nedeiu lakes - dam lakes on Sebeș River.
• Oasa Monastery


What can You do?
• Skiing - there are 7 ski tracks in Șureanu Mountains, being at the highest altitudes from the country.
• Trips and touristic ranges
• Fishing - Oasa lake

Apuseni Mountains

Represents the largest and the most interesting touristic part of Alba County. It is also called the Stone land and is the passion of the speleologist. According to them the Apuseni Mountains occupy the first place in Europe as karst relief, the proof are the 800 caves. They are situated in east part of Alba County and include four subdivisions: the Bihor Mountains can be recognized after the amazing variety thanks to the plenty of caves, lakes, gorges, cascades. The Trascau mountain, include the longest and most difficult cave Huda lui Papara, having the biggest interior hall, the longest underground way and is the most populated with bats from Europe. The Big Mountain, is known for the heights and wild habitat.

Touristic objectives:
• The Ighieli mountain lake - is the only bigger natural lake of the Apuseni Mountains, situated at 924m altitude.
• Intregalde gorges - preserves here a nature monument, the edelweiss (Leontopodium alpinum), at one of the lowest altitudes in the country, 500-600m (17km-DN1, 25km - DJ 107K)

More information: www.parcapuseni.ro;
www.antrec.ro/ro-AB-cazare-alba-pensiuni.html

What can You do?
• Skiing - at Arieșeni there is a 1000m long ski track.
• Fishing - on the Aries big and small valley, you can fish the trout.
• Trips
• You can enjoy the hospitality of the local people in many touristic pensions all over the Apuseni mountains.
CAVES

Scărișoara Ice Cave

Is situated at 130km from Alba Iulia in the Apuseni mountains (112km - DN 74, 18 km - DJ 750). The cave is located at an altitude of 1165 metres above sea level. It is 105 m deep and 720 m long, and the entrance shaft (50 m in diameter and 48 m in depth) gives access through metal stairs to a large chamber, (108 m long, 78 m wide) - The Big Hall. From this point three openings lead to The Church (in front, with over 100 stalagmites), Great Reservation, Coman Gallery (left) and Little Reservation (right). The part that tourists can visit includes the entrance shaft, The Big Hall and The Church, the other chambers, which can be visited only with the agreement of the Speological Institute of Cluj-Napoca, being reserved for scientists.

The Gate of Ionele cave

Is situated in the Apuseni Natural Park, in Garda de sus commune (at 112km on DN74 from Alba Iulia) in the first sector of the Ordancusa gorges, being one of the most important cave from this gorge, at 3km from Garda commune. Inside, the looks like a church. Is a speleian reservation, having the entrance 17m high and wide of 12m. The length of its channels is 131m, and depending on the weather it has also a lake. To visit this cave we need a light. Colonies of bats are living here.

Other touristic objectives:
- **The Ordancusa gorges** - situated in Garda de sus commune at 1.5km from the center of the commune, one of the tightest gorge from Romania (in some places, it is 4-6m broad).
- **Zgurasti cave** - situated in the south-east part of Bihor Mountains, on the right side of Ordancusa brook, contains the largest permanent underground lake of Romania (65 m long, 20 m wide, 10 m deep).

More information:
www.arieseni-apuseni.ro
selected inter-art exhibitions

“Inter-Art” International Exhibition in US
Woodrow Wilson Center - Washington, D.C.
Friday, October 17, 2008

United Nations Headquarters - New York
Monday, March 30, 2009
selected inter-art exhibitions

“Inter-Art” International Exhibition in US
Woodrow Wilson Center - Washington, D.C.
Friday, September 16, 2011

“New Arts Program” Gallery Kutztown, PA
Friday, September 9, 2011
selected inter-art exhibitions

“Inter-Art” International Exhibition in France
at Pôle Lardy - Vichy
Friday, May 20, 2011

at Maison du Patrimoine - Châtel Montagne
Saturday, May 21, 2011
selected inter-art exhibitions

“Inter-Art” International Exhibition in Brussels
European Parliament, Brussels, Belgium
Tuesday, March 19, 2013

Featured works from 82 artists representing 52 different countries and 16 youth (under 16) artist from 5 countries
selected inter-art projects

“Inter-Art” International Art Camps
1996 - 2013 (18 editions)
675 participants, 58 countries

“Inter-Art” International Youth Art Camps
2006 - 2013 (8 editions)
166 participants, 7 countries

www.inter-art.ro/camps/
selected inter-art projects

Art in Prison
Prison Camp
10 artist from 7 countries with 7 persons in detention

www.inter-art.ro/prison2008/

Liter Art
creative symposium of literature and book illustration
selected inter-art projects

Intercontinental Biennial of Small Graphics
2006 - 2012 (4 editions)
450 works, 29 countries

www.inter-art.ro/biennial/
the "Inter-Art" Foundation Aiud organizing committee
Ștefan Balog, president
Ioan Hădărig, art director
Robert M. Lixandru, general secretary
Zoltán Balog, vicepresident
Andrei Bakó, vicepresident
Elena Cristea, administrative director
Marcela Hădărig, cultural referent

contact

“Inter - Art” Foundation Aiud, Romania
Aiud - 515200, jud. Alba, România
Piața Cuza Vodă, Nr. 1

Postal address:
Aiud - 515200, jud. Alba, România
CP. 40

Mob. +4 0723 969911
info@inter-art.ro
www.inter-art.ro

www.facebook.com/InterArtAiud
Project supported by:
Inter-Art Foundation Aiud, Romania
Permanent Mission of Romania to the United Nations, NY, USA
Romanian Cultural Institute (ICR) New York, USA
United Nations Staff Recreation Council, NY, USA:
UNSRC Club Aux Antilles and Portuguese Language Society
County Council Alba, Romania
KronoSpan Sebeș, Romania
SC Alредia SRL, Aiud, Romania
DHS Romania
Alpin 57 Lux, Sebeș, Romania
Fundatia Comunitara Alba, Romania

Catalogue financed by the
County Council Alba, Romania

www.cjalba.ro
United Nations
Nations - Water - Cultures
„inter-art“ foundation aiud, romania

Opening Reception
Monday, September 9th, 2013, - 6 pm

United Nations Headquarters, New York
43rd Street - United Nations Plaza
North End of Secretariat Lobby

Featuring works of 322 artists
representing 110 UN member countries
from all continents

Editura ALTIP / www.altip.ro

www.inter-art.ro/usa2013/