



Intercontinental Mail Art Exhibition

United Nations: Nations - Water - Cultures

UNITED NATIONS HEADQUARTERS
NEW YORK

New York, USA - 2013

"Inter-Art": 20th Anniversary edition of Mail Art

www.inter-art.ro/usa2013

organizers

"Inter-Art" Foundation Aiud, Romania

United Nations Staff Recreation Council, NY, USA

In partnership with:

Permanent Mission of Romania to the United Nations, NY, USA

UNSRC, Latin Workshop Society, New York

Portuguese language Society, New York

"Liviu Rebreanu" Cultural Center Aiud, Romania

Organize

The Intercontinental Mail Art Exhibition

"United Nations: Nations - Water - Cultures"

New York 2013

"Inter-Art": 20th Anniversary edition of Mail Art



Official opening of the "Inter-Art" Exhibition "Freedom and art - without borders"
at the United Nations Headquarters, New York March 30, 2009
photo Robert Lixandru



photo Robert Lixandru / 2009

2013 - International Year of Water Cooperation

The United Nations dedicates the year 2013 to water cooperation. We are launching a global invitation to nations and cultures to express through art specific features using a universal connection: WATER, the symbol of life on Earth.

The "Inter-Art" Foundation Aiud wishes to bring a tribute to the Mail Art phenomenon, which, over the years, has brought an alternative approach to the field of art. Mail Art was the only way to display on an international level works by thousands of artists from different countries of the world.

Along with other organizations and people from over the whole world, the "Inter-Art" Foundation Aiud contributed efficiently to the evolution of the phenomenon, offering 20 different themes and hosting hundreds of participants from over the world.

The 20th anniversary wishes to be a complex exhibition, inviting artists from all member countries of the United Nations to participate. Through this project we hope to include a list of participants from all 193 countries and to prove that, through art, we can bring about a better world - one of freedom and coexistence, of cooperation and understanding, and of unity between people, nations, and cultures.

details of participation

Theme of the works: "**United Nations: Nations - Water - Cultures**"

Technique: **free**

(we accept only works on paper, cardboard or canvas without frames)

Number of works: **maximum of 3 works**

Dimension: **maximum A4 / Letter size**

(21x29,7cm | 8,26x11,69 inch)

The works are to be sent unframed

Deadline: 1st January 2013, 12.00 AM

(arrival date of the works)

Each participant must send the entry form (*) and a personal biography.

/* the entry form can either be downloaded from www.inter-art.ro/usa2013, or requested by email at info@inter-art.ro



photo Robert Lixandru / 2011



Catalogue "15 years of Inter-Art" / 2010

All participants will receive by email the digital catalogue of the exhibition.

The works will not be returnable; they will enter into the "Inter-Art" Foundation's patrimony.

Time and place of the exhibition:

September 2013, United Nations Headquarters, New York

help the project

We invite all UN Permanent Missions to help by advertising this project in their countries.

A real contribution can also be a traditional food and drink tasting during the opening reception of the exhibition at the United Nations Headquarters in New York.

For this contribution, all the UN Permanent Missions will be mentioned on the exhibition's poster and catalogue.



Official opening of the "Inter-Art" International Art Camp 2011
photo Robert Lixandru

sending the works

Please send your works to:

"Inter-Art" Foundation Aiud

Ștefan Balog

515200 - Aiud, C.P. 40

Județul Alba, Romania

We accept ONLY works sent as letters, in an envelope, not a package.

Specify: **no commercial value**



Catalogue / "Inter-Art" Exhibition at the Woodrow Wilson International Center for Scholars Washington, D.C. / Sept. 2011

inter-art mail art projects

The most unconventional project of the Foundation is the annual international mail art exhibition, starting from a given theme:

1. 1998 - "The Theater, the Painting and the Word"
2. 2000 - "Challenge"
3. 2002 - "Inter-Art"
4. 2003 - "EU-Ro"
5. 2004 - "Hamlet"
6. 2004 - "Mumbai As You Know"
7. 2005 - "10"
8. 2006 - "Nud-Art"
9. 2007 - "People & Culture"
10. 2008 - "Art & Environment"
11. 2009 - "Liberty"
12. 2010 - "The Portrait"
13. 2011 - "Connections"
14. 2011 - "Imaginaire and Illusion"
15. 2012 - "2012" (in project)
16. 2012 - "Ex Libris in the XXIth century" (in project)
17. 2012 - "CHIRU - the painter of the human soul" (in project)
18. 2013 - "Active Aging" (in project)
19. 2013 - "Touch" (in project)
20. 2013 - "United Nations: Nations - Water - Cultures" (in project)



MailArt with theme "The Portrait" / 2010 / Stefan Balog

"inter-art" foundation, aiud, romania

The "Inter-Art" phenomenon stands on a few "classical" landmarks: the involvement, along the years, of a few young people aware of the fact that they could only live in a world with which they could identify culturally; the conscious and voluntary involvement in something that is evolving under our very eyes; a phenomenon in which we are placing our hopes and ideals, or even our own existence, from time to time, and a phenomenon through which we (re)define art and culture.

"Inter-Art" stands as a unique and alternative phenomenon through its artistic and human dimension, in which the artist and his/her art will continue to live beyond the barriers of time.

Ioan Hădărig

art director of the "Inter-Art" Foundation



"inter-art" foundation, aiud, romania



The "Inter-Art" Foundation Aiud, established in 1998, provides an alternative approach to contemporary art. It acts as a liaison between civilizations and cultures, and provides an arena for worldwide contemporary artists. The basic principles and goals are: the representation of contemporary art, the discovery of an area of cultural interference between Romanian artists and artists from around the world, and the organization of an international artcamp

in Aiud, which is designed to bring a fresh perspective on the contemporary art scene every year.

The international artcamp in Aiud, which was created in 1996 thanks to the initiative of the visual artist Ștefan Balog, has joined over 200 artists from 53 countries over the last 17 years. The workshops (painting, graphics, engraving, sculpture, photographic and video art, installations, exhibitions organized during themed workshops and symposiums, etc.) have made the event one of the most important creation camps in the world. For seven years now, an international youth creation camp has been hosted during the event. This camp was created for young people aged 12 to 16 and has gathered in the Aiud creation camps more than 100 young artists from 7 countries: Portugal, Russia, Slovakia, Hungary, Slovenia, Bulgaria, and Romania.

The "Inter-Art" Foundation Aiud held exhibitions with artworks performed in the "Inter-Art" international projects:

February 2001 - a review of the Aiud camps covering 51 works from 21 countries held at the Romanian Literature Museum in Bucharest (Romania).

March 2001 - the first Romanian art exhibition held in Bombay (India), featuring 30 works from 10 Romanian artists .

June 2001 - exhibition of the Aiud camps held at the Naval Museum in Istanbul (Turkey).

October 2003 - Romanian art exhibition at the "Atelier the Artists" Gallery in Cairo (Egypt).

December 2003 - an international exhibition at the "Shagun" Gallery and a personal exhibition signed by Ștefan Balog at the "Artists Centre" in Bombay (India).

October 2008 - a large-scale retrospective exhibition at Woodrow Wilson Center for Scholars in Washington DC, presenting 43 artists from 21 countries and regions.

March - April 2009 - "Freedom and Art Without Borders," the largest visual arts exhibition, held at the UN headquarters in New York, bringing together 53 artists from 32 countries from all continents

June 2009 - "Inter-Art" exhibition within the "Visual Arts Spring" event in Rabat, Morocco, which promoted artists who participated at the Intercontinental Biennial of Small Graphics "Inter-Art" Aiud from Argentina, Austria, Bangladesh, Cuba, Switzerland, India, Japan, Finland, Serbia, Poland, Macedonia, Great Britain, Mexico, Greece, USA, Turkey, Hungary, Ukraine and Romania. Also, the project of the visual arts artist Yasemin Yilmaz from Germany: "Globalisation-Connection-Time: 6 continents, 12 artists, 1 day".

November 2009 - "Inter-Art" international exhibition in old Europe at the "Time Gallery" Vienna (Austria) comprising 55 artists from 23 countries from all over the globe, accompanied by a music performance by the Melodis Folk Group.

May 2011 - two international exhibitions at Vichy and Chatel Montagne in France.

September 2011 - honoured a second invitation from United States presenting two exhibitions: in Kutztown, Pennsylvania, a retrospective of the International "Inter-Art" artcamps; and at the Woodrow Wilson International Center for Scholars Washington, D.C., a retrospective of the Intercontinental Biennial of Small Graphics.

The event in Vienna wraps up an artistic triptyque in memory of the martyrs of the Romanian Revolution and of all those who sacrificed themselves for Freedom. The contemporary art and freedom triptyque opened, symbolically, at the UN headquarters in New York (USA), before

"inter-art" foundation, aiud, romania

continuing on African land in Rabat/Sale (Morocco) and ending on European soil, in Vienna (Austria), one of the biggest capitals of contemporary art.

In May 2008, the Foundation organized the "Prison Art" Camp, which took place in the Maximum Security Prison in Aiud, with the participation of 10 visual artists from Austria, Haiti, Morocco, Germany, Italy, Hungary, Romania, along with 7 imprisoned people.

Between 2007-2008, in Alba Iulia, the "Inter-Art" Foundation Aiud was partner, along with Jidvei Company, in organizing two editions of the Wine Art International Graphic Artcamp (the cultural and artistic refinement of the label on the bottle of wine) at which 20 artists from 9 countries participated.

The Intercontinental Biennial of Small Graphics gathered on the exhibitional stands during its first edition in 2006, 113 artists from 24 countries from all continents and during its second edition in 2008, 92 artists from 25 countries.

The most unconventional project of the Foundation, initiated by Ioan Hadarig, is the annual international mail art exhibition, at the opening of the "Inter-Art" International Artcamps, starting from a given theme: 1998 - "The Theater, the Painting and the Word", 2000 - "Challenge", 2002 - "Inter-Art", 2003 - "EU-Ro", 2004 - "Hamlet", 2004 - "Mumbai As You Know", 2005 - "10", 2006 - "Nud-Art", 2007 - "People & Culture", 2008 - "Art & Environment", 2009 - "Liberty", 2010 - "The Portrait", 2011 - "Imaginaire and Illusion", 2011 - "Connections", 2012 - "2012", 2012 - "Ex Libris in the XXlth century", 2012 - "Chiru - the painter of the human soul".

Other projects initiated by the "Inter-Art" Foundation: 1999 - 2000 — "Trance Mixion" concert (computer music) with Sorin Anca and Robert Lixandru; 2001 - "Aiud nights" music festival; the

"International Humour Festival" (under the patronage of Stefan Popa Popas); the "International Artistic Photography and Documentaries Festival"; the "Inter-Art Magazine" (from May 2003); albums, books, catalogues etc.

In spring 2000, at the initiative of the "Inter-Art" Foundation Aiud and by the decision of the Local Council, Aiud municipality received the title "City of Arts" as recognition for the important artistic events which took place there. In August 2000, at the final exhibition of the 5th "Inter-Art" International Artcamp, the "Inter-Art" Galleries were inaugurated; a place promoting contemporary art, artistic value, and encouraging young visual artists.

The 10th edition of the International "Inter-Art" Artcamp is celebrated with the opening of the "Inter-Art Contemporary Art Museum" Aiud, gathering 500 visual art works created by visual artists from over 50 countries.

During April and May 2010, the 54th edition of the Bourbonnaise Art Exhibition took place in Vichy (France). The "Inter-Art" Foundation Aiud was a special guest. It was the first foreign foundation invited to exhibit there, and it received the cultural medal of the Vichy municipality in France.

The "Inter-Art" Foundation has contacts with similar organisations and artists from 52 countries. It has signed partnership agreements with "Bethlen Foundation" Gyomaendrod (Hungary), "Design Bureau Foundation" Bombay (India), AMAC (Morocco), "Nazareth Association" Alba-Iulia (Romania) and "Aparte Association" Cluj Napoca (Romania).

In 2004, a partnership agreement with the City Hall Aiud and the "Liviu Rebreanu" Cultural Center Aiud was signed, and in 2005 a partnership agreement was concluded with the Romanian National Commission for UNESCO.

"inter-art" at the UN headquarters

organizers

"Inter-Art" Foundation Aiud, Romania

United Nations Staff Recreation Council

Permanent Mission of Romania to the United Nations

with the support of :

UNSRC, Latin Workshop Society, New York

UNSRC, Romanian Cultural Club, New York

Brazilian Foundation of America, New York

County Council Alba, Romania

City Hall And Local Council Aiud, Romania

"Liviu Rebreanu" Cultural Center Aiud, Romania

Saint Stephen of Hungary School, New York

"Arany János" Hungarian School, New York



"Inter-Art" International Exhibition

"Freedom and art - without borders",

United Nations Headquarters, New York

The largest and most complex exhibition held in America was during March and April 2009; it gathered in the exhibitional area within the UN headquarters 53 artists from 32 countries from all continents.

The exhibition was opened by: H.E. Mrs. Amb. Simona-Mirela Miculescu, Permanent Representative of Romania to the United Nations, New York, Taina Glaude (Officer) United Nations Staff Recreation Council, New York, Mr. Ștefan Balog, president, "Inter-Art" Foundation, Romania, Mr. Ioan Hădărig, art director, "Inter-Art" Foundation Aiud, Romania.



photo Robert Lixandru

Nations - Water - Cultures

Intercontinental Mail Art Exhibition

New York, USA - 2013

Nations - Water - Cultures

Intercontinental Mail Art Exhibition

New York, USA - 2013

the "inter-art" galleries

The "Inter-Art" Galleries were inaugurated in August 2000, at the end of the 5th artcamp. Run by the "Inter-Art" Foundation, these galleries have a permanent character, and their aim is to promote true value and to encourage young artists especially. To date, more than 90 local, national and international, personal or group exhibitions have been organized there.



photo Robert Lixandru

the "inter-art" contemporary art museum



photo Robert Lixandru

The "Inter-Art" Contemporary Art Museum was inaugurated in August 2005, at the end of the final exhibition of the artcamp's 10th edition. Administrated by the "Inter-Art" Foundation, the museum hosts more than 700 artworks (paintings, graphic art, sculptures, installations, photographic art).

contact us

For further information, please contact

"Inter-Art" Foundation Aiud, Romania

Piața Cuza Vodă, Nr. 1

Aiud - 515200, jud. Alba, ROMÂNIA

Mailing address:

CP. 40

Aiud - 515200, jud. Alba, ROMÂNIA

Cell: +4 0723 969911

info@inter-art.ro

www.inter-art.ro

Nations - Water - Cultures

Intercontinental Mail Art Exhibition

New York, USA - 2013